CANADIAN MOVING PICTURE
Digest

RAY LEWIS
EDITOR AND
PUBLISHER
HERMANT BLDG.
21 Dundas Square
TORONTO

THIRTY-SIXTH YEAR OF PUBLICATION 1915-51

Vol. 42. No. 46 TORONTO, CANADA February 24, 1951

RUDYARD KIPLING'S MGM KIM

KIM, by Rudyard Kipling, has been acclaimed as "probably the best picture of India ever written." It is a study of India in novel form. The screen adaptation, which is currently in its second week at Loew's, Toronto, was produced by Metro-Goldwyn-Mayer, which gave us that box-office winner, King Solomon's Mines.

Kim stars Errol Flynn, with Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez, Cecil Kellaway, Arnold Moss, Laurette Luez, and the screen-play of this world-famous novel was written by Leon Gordon, Helen Deutsch, and Richard Schayer. Victor Saville, who gave us so many fine British pictures, and who always had a flair for the spectacular, is the director, with Leon Gordon as producer and with color by Technicolor.

Kim was written by Rudyard Kipling in 1901. Briefly it is the story of an Irish boy-hero, an orphan, Kimball O'Hara, who is on his own in Lahore, and who becomes attached to a Lama, an old and holy man of Tibet, who is searching for the mystic River of the Arrows, and together they roam and search all over India. Quite by accident the Irish Regiment of his father recognize Kim and, against his wishes, he is sent to St. Xavier's College, but during long vacations he rejoins his beloved Lama and tramps through India with him. His intimate knowledge of India, geographically and mystically, makes him a most valued member of the British Secret Service, and while still a young lad he wins considerable fame for his exploits and for his services.

Kim lends itself to the uses of gorgeous color, to adventurous and romantic rendezvous, to daring episodes, to mystical and mysterious encounters; it sweeps you through palaces, the intrigue and enchantment of harems, to the Himalayas, through the frozen passes which lead to Tibet and the abode of the Great Lama. It presses a dagger against your throat and thrusts a blade of steel in the direction of your heart, always silently, always mysteriously, unexpectedly, and over-awes you with the spectacle of an avalanche.

If the settings were Arizona, or Texas, it would mean cowboys on wonderful horses which fly over the ground, climb up mountain-passes, leap over chasms as if they had wings instead of flying hooves; it would mean heroes and bad-men with guns which crack your head or your heart open; it would mean ten-gallon hats; it would mean cattle-stealing, cattle-branding, the dynamiting of railroads and bridges, and a hold-up of the mail-coach or train. But the setting for Kim is India, and so we have silken cloth and tapestries, bejewelled veilings, turbans and loin-cloths, white cotton and linen robes, elephants, with jewels in their flapping ears, and horses which have a coat like satin. But the spirit of adventure, of dash, of action is there, and instead of the bang, bang of a gun, there is the just as effective blood-letting touch of steel which ushers its victims into Silence through its kiss of death.

Several stories by Rudyard Kipling have been adapted for the screen, as well as Kim: Soldiers Three, The Story of the Gadsbys, and, years ago, The Light That Failed, also, I believe, a British picture with the title of Wee Willie Winkie; stories from The Jungle Book and Captains Courageous, the latter a story with a Newfoundland fishing background; and, of course, Gunga Din.

I will never forget the stirring swing of Gunga Din, and how as a young girl studying elocution and dramatic art, I loved to recite this poem:

"Din: Din: Din:
You Lazarushian-leather Gunga Din:
Tho' I've belted you an' flayed you,
By the livin' Gawd that made you,
You're a better man than I am,
Gunga Din."

His poem, Mandalay, set to music, has been sung by concert artists, operatic baritones, by soldiers, sailors, marines, it has been used as a march-song and as a love-song, and many of you have sung it in a festive mood, and in a romantic mood, sung it with and without a singing voice, sung it in a spirit which said, "I'll tell the world, rejoice."

"By the old Moulmein Pagoda, lookin' eastward to the sea,
There's a Burma girl a-settin', and' I know she thinks o' me,
For the wind is in the palm-trees, an' the temple-bells they say,
'Come you back, you British soldier, come you back to Mandalay.
Come you back to Mandalay,
Where the old Flotilla lay,
Can't you 'ear their paddles chunkin' from Rangoon to Mandalay?
On the road to Mandalay,
Where the flyin' fishes play,
An' the dawn comes up like thunder outer
China 'crost the Bay."

Seeing a picture like Kim swings you back into history, recalls to your mind how empires were built, it tears away the veils of mystery, explains that wanderlust, that spirit of adventure which compels men and women to die of thirst upon the sands of deserts, to explore lost cities, and to be eaten alive by red ants, crocodiles or cannibals, in their quest for hidden treasures, for gold, precious jewels, oil, power, and even for the kiss of a veiled-beloved in a prince's harem.

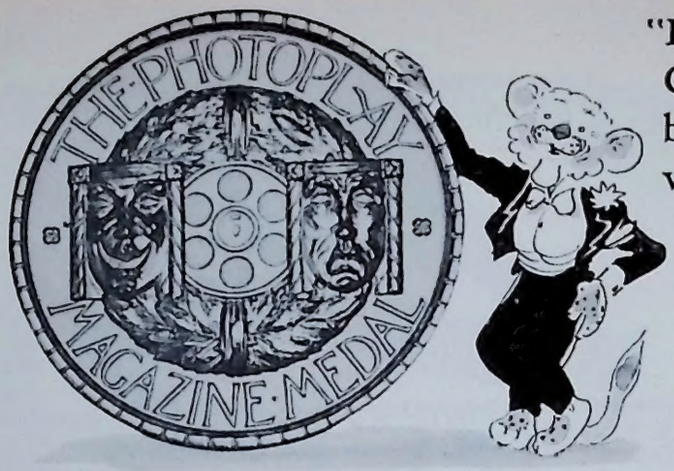
India and Tibet are front-page news, and if we read through the books of Rudyard Kipling, we can better understand many of the history-shaking events which are our experience. Rudyard Kipling was born in Bombay, in 1865. He was the son of a well-known artist, John Lockwood Kipling. He was educated in England,

(Continued on Page 12)

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
21 DUNDAS SQUARE • TORONTO

THE VOICE OF THE FANS!

Your patrons have again voted M-G-M FIRST with 2 out of 3 Top Honors in Photoplay Magazine Annual Awards!



"It's the year's Greatest Honor because it's the vote of your patrons!"

Gold Medal

"BATTLEGROUND"
MOST POPULAR PICTURE OF THE YEAR
For two years in a row and for the third time in six years M-G-M wins Most Popular Picture Award.

Gold Medal

BETTY HUTTON
in M-G-M's
"ANNIE GET YOUR GUN"
YEAR'S MOST POPULAR FEMALE PERFORMANCE

ALSO M-G-M HAS 4 OUT OF 10 MOST POPULAR PICTURES!

(Next Company 2 and the next companies 1 each)

In addition to "Battleground," below are the 3 other winners:

Citation

"ANNIE GET YOUR GUN"

Citation

"ADAM'S RIB"

Citation

"FATHER OF THE BRIDE"

Citation

SPENCER TRACY
One of 5 Top Roles of Year for Actors

AWARD FORECAST FOR '51!

"GO FOR BROKE"—"Battleground's" producer produced it. "Battleground's" writer wrote and directed it. First Preview is sensational!

"FATHER'S LITTLE DIVIDEND"—The picture that tops "Father of the Bride"! And the Previews in California and New York proved it!

RAY PRESENTS

TWENTIETH CENTURY-FOX certainly had it their own way in Toronto last week. As I glanced through the amusement pages of our daily press, what did I see? 20th-Fox, 20th-Fox, 20th-Fox, 20th-Fox, and from the top of the page to the bottom. No wonder Arthur Silverstone was smiling, because it is not usual for Arthur Silverstone to smile; he is too busy thinking of how many first-runs he can get for 20th-Fox, and he does not stop at Toronto for his first-runs. His thinking and planning carries him to Montreal, to Winnipeg, to Calgary, to Vancouver, to St. John, and with St. John he does not stop in New Brunswick. Oh, no, there happens to be a St. Johns in Newfoundland, and a few first-run theatres there, therefore Arthur takes St. Johns, Newfoundland, into his thinking and planning.

But let us return to Toronto. At Famous Players Canadian first-run house, Shea's, I'd Climb The Highest Mountain with Susan Hayward and William Lundigan; at the Tivoli and Capitol, Clifton Webb in For Heaven's Sake and You Were Meant For Me. Advertised as "together in one bargain package," are The Snake Pit and Apartment For Peggy, at the Victoria and Eglinton. At the University and Nortown, Call Me Mister with Betty Grable, Dan Dailey and Danny Thomas; at the Hollywood, I'll Get By, at Odeon's Hyland, The Mudlark; at Odeon's Carlton, Halls of Montezuma, with Richard Widmark; at five Famous Players neighborhood theatres, the Alhambra, Beach, College, Parkdale and Runnymede, Betty Grable and Dan Dailey in My Blue Heaven and James Stewart and Barbara Hale in Jackpot. I am not certain that I have not missed a few others, but the list as I have reported it is a formidable list, you will admit.

COLUMBIA'S Born Yesterday has made a hit at the Imperial, Toronto, and the word of mouth publicity has started repeating what Judy Holliday said in the picture, therefore, business is receiving the benefit of the joyful reports, at this theatre.

Following its long run at the Hyland, Paramount's Trio, by Somerset Maugham, has returned to continue a successful run at four Odeon subsequent-run theatres, Danforth, Fairlawn, Humber, Christie, the latter linked up recently with the trio of theatres for a run.

At Loew's Uptown, MGM's Technicolor picture Two Weeks With Love, with Jane Powell and Ricardo Montalban, with Louis Calhern and Ann Harding, is in its second successful week, and I note that United Artists-Charlie Chaplin's City Lights, having finished a long run at the Towne Cinema, an art theatre, is now playing on a double bill with Wyoming Mail at four subsequent houses of 20th Century Theatres, Midtown, Circle, Esquire, Odeon.

The King Theatre, which plays foreign language pictures almost exclusively, played a return engagement of Rigoletto (Alliance Films) and held over for a second week, followed by Columbia's Eternal Melody with Martha Eggerth and Jan Kiepura, also Grace Moore in One Night of Love. Coming to the King, Columbia's The Lost One (Traviata).

The Mudlark with Irene Dunne and Alec Guinness is now in its third week at the Hyland, following a three weeks' run at Odeon's largest theatre, on Carlton Street. The Mudlark, the Command Performance Picture of the Year, certainly made a hit in Toronto and it is reported this picture will play Loew's, a Consolidated Theatre, in Montreal. Consolidated is affilated with Famous Players Canadian.

AT THE International Cinema, The Titan, the picture dealing with the life and work of Michelangelo, which Robert Flaherty revised, with narration by Fredric March, is currently playing and at the Towne, the Lopert picture, produced in Italy, with English titles, Women Without Names, directed by Geza Radvanyi, who directed It Happened in Europe. Women Without Names stars Simone Simone, Francois Rosay and Valentina Cortesa. It is a powerful picture.

I'd Climb The Highest Mountain has received some fine reviews from the critics; the public are talking about it, and telling you that it has about it the warmth, sincerity, the simplicity of that delightful picture of MGM's, Stars In My Crown. Nothing spectacular, but it leaves you with a sense of enjoyment, of having been thoroughly entertained.

AT THE Odeon Carton, Montezuma opened with what we calle "a bang," for the U.S. Marines, the men of Squadron 441, on a good-will visit to Toronto, escorted to the Odeon Carlton by our own Canadian Armed Forces Band marched through cheering crowds who, in a cheering mood, lined up at the box-office and these paying customers followed the U.S. Marines into the theatre. That theatre never misses a bet to get on some band-wagon, and when it is not a parade lining up, it is the Army Show, or crowds waiting for a slice of birthday cake. Always something to attract attention to the picture and the theatre.

Montezuma is a 20th Century-Fox picture, and I am quite certain that Sam Glasier had something to do with the good-will visit of the U.S. Marines. The Halls of Montezuma is a war picture, directed by Lewis Milestone, and the story deals with a Marine landing on a Jap-held island, and the elimination of a Jap rocket base.

But since the picture runs approximately two hours, there is more to the story than that which I have related. Briefly, there is a patrol under the command of Lieutenant Anderson (Richard Widmark) with a job to get some Japanese prisoners in order to obtain some information from them as to the rocket base. The story follows the men of this patrol, with some flash-backs which give you a fleeting view of their respective lives as civilians.

The Halls of Montezuma is a gripping picture which has a ring of authenticity through its dramatic telling, the drama and tenseness broken occasionally by a language which talks sense even in its comedy relief. The production is tight and keeps the interest so well sustained that, despite its length, the picture appears short. Milestone has done as fine a job on Montezuma as he did on All Quiet On The Western Front, the director holds your interest in exposing for your view the thoughts and impulses of the men who have a fighting job to do.

The Prince of Peace, which presents the Life of Christ, distributed by International Films, opened in Toronto at the Victoria and Eglinton this week. The former title of The Prince of Peace was The Lawton Story.

The Canada Carries On Series, presented by Columbia Pictures, and produced by National Film Board, is showing Toronto: Boom Town, at the Imperial, on the same bill with Born Yesterday, and

(Continued on Page 11)

Toronto and District

BILL PRESS

THE Canadian Cooperation Project of the Hollywood film industry is quietly being dissolved after having served its purpose, according to the word from official quarters and elsewhere.

It is understood that no further reports on the progress of the program will be available from the Canadian Department of Trade and Commerce, with the possible exception of a final wind-up statement.

The Association of Motion Picture Producers and Laboratories of Canada has called off its joint plan for the making of a special Canadian short subject for distribution through an American film company, it has been revealed by President Leon Shelly and Secretary L. Cromien, Toronto.

Crawley Films Limited has no further word from a Hollywood company for the making of a Canadian feature dealing with the RCMP.

The turn in events is due to the increasing international tension, the declaration of a state of emergency in the U.S., preparations for war by both Canada and the States and the increasing number of controls for civilians on this continent.

* * *

An Oscar award for animals appearing in pictures is the latest development in the moving picture field.

The American Humane Association is taking an international press poll for the naming of the Picture Animal Top Star of the Year, the first letters of which spell "PATSY" which is to be the title of the new award.

The Society for the Prevention of Cruelty to Animals is co-operating in the sponsorship of the vote by film reviewers.

Maurice Rosenfeld, prominent Toronto advertising and radio executive, who died recently in his 49th year at his home, was an enthusiastic member of the Toronto Variety Tent No. 28.

At one time he was associated with Allen Theatres and was credited with developing a number of radio and screen stars including Alan Young and Wayne and Shuster.

He was a brother of Bobbie Rosenfeld, famous Canadian Olympic woman champion, now with the Globe and Mail.

* * *

The Soper Theatre, which was opened two years ago at Smith Falls, is presenting Saturday afternoon shows for juveniles.

On Feb. 10, the attraction was Poor Little Rich Girl, which had been selected from the list of the Canadian Children's Film Library.

* * *

A new theatre, the first for the village, is being opened at Killaloe, in Northeastern Ontario. The name of the new cinema is being chosen through the holding of a contest locally, the winner to receive a clock.

* * *

Trio, which has a run of nine weeks in Toronto this season, was held recently for a sixth week at the Avenue Theatre in Montreal.

* * *

Eastern Theatres Limited of Toronto, which operates the Imperial Theatre as a subsidiary of Famous Players Canadian Corp., has declared a $1 dividend on the common shares, payable March 10 to stockholders of record on Feb. 16.

JOHN DAVIS WELCOMES BROCKINGTON

Speaking recently at a luncheon in London, John Davis, managing director of the J. Arthur Rank Organization, paid special tribute to Leonard W. Brockington, president of Odeon and head of the organization in Canada. Mr. Brockington is shown seated at the right of Mr. Davis.

THE CANADIAN MOVING PICTURE DIGEST
Entered as Second Class Matter
RAY LEWIS
Editor-in-Chief
MILDRED STEIN
Assistant to the Editor

Address all mail to the Publisher
CANADIAN MOVING PICTURE DIGEST COMPANY, LIMITED
21 Dundas Square - Toronto
Telephone: WAverley 8696
Cable: Raydigest
Established 1915. Publication weekly.
Subscription: $5.00 yearly

— Correspondents —
A. L. FAIRWEATHER.....Saint John, N.B.
J. J. CONKLIN.....Winnipeg, Man.
BRUCE PEACOCK.....Regina, Sask.
JACK DROY.....Vancouver, B.C.
WILL McLAUGHLIN.....Ottawa, Ont.
BILL PRESS.....Toronto, Ont.

Winnipeg News

J. J. CONKLIN

THE Winnipeg theatres have had to contend with the most severe spell of cold weather experienced in this city in many years. It has lowered the attendance both in the daytime and at night, although the programs offered have been the finest presented this season. The cold has added to the heavy expenses in operating theatres. Outstanding in interest is The Mudlark at the Odeon which is now in its third week, and the hit it is making in England is being repeated here. Kim had two big weeks at the Capitol, featuring Errol Flynn. Two Weeks With Love had a two weeks' run at the Capitol. Stars In My Crown had an extended run at the Uptown.

* * *

The Children's Film Library premiere was a dual success Saturday morning, Feb. 10. Hundreds of boys and girls were in their seats at the Odeon and Garrick theatres before 9 a.m. They saw a British picture, Little Ballerina, and an American one, Huckleberry Finn.

Both were full of drama and suspense which the youngsters were quick to grasp. There were boos for the bad little girl in the ballet school and cheers of encouragement for Joan, the good girl.

When she was unlocked from the dressing room in time to make her appearance in the all-important performance, the theatre burst with applause and pent-up excitement.

* * *

Margot Fonteyn, star of Sadler's Wells ballet, was featured in the film At the end the lights in the Odeon went up and Jean McKenzie, star of the Winnipeg Ballet appeared on the stage.

She presented a doll to little Susan Dexter, picked out by the theatre manager.

THREE SMASH WEEKS...

VICTORIA & EGLINTON TORONTO

•

ALL-DAY LINE-UPS...

STRAND VANCOUVER

•

BOOK THIS RECORD-BREAKING SPECTACLE FROM...

EAGLE-LION!

•

THE BONNIEST HERO OF THEM ALL! THE FIERY YOUNG PRINCE WHO GAMBLED ALL TO WIN A THRONE AND... EVEN IN DEFEAT REIGNS FOREVER IN THE HEARTS OF A PEOPLE!

London Films *present*

Bonnie Prince Charlie

Color by TECHNICOLOR

A CAST OF THOUSANDS

starring

DAVID NIVEN

MARGARET LEIGHTON

JACK HAWKINS

MORLAND GRAHAM

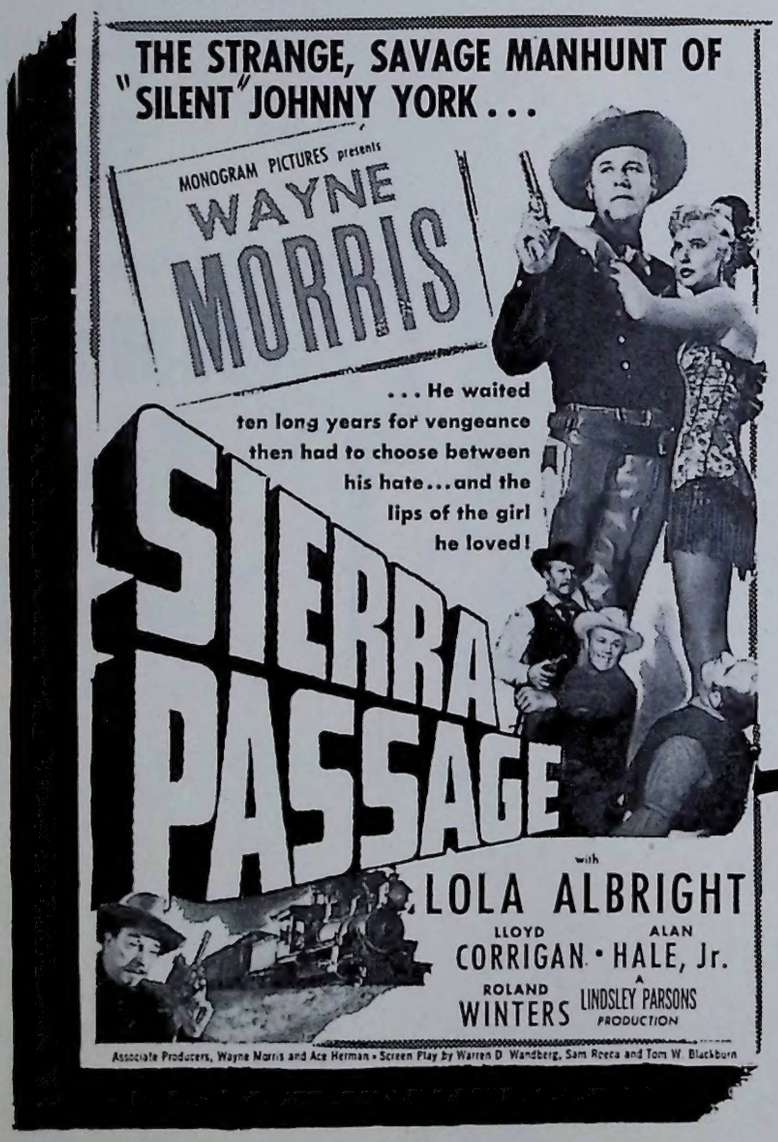
FINLEY CURRIE

FILMED IN THE HIGHLANDS OF SCOTLAND IN NATURE'S OWN GLOWING COLORS!

EAGLE-LION

FILMS OF CANADA LIMITED

From **MONOGRAM** *Now!*


THE STRANGE, SAVAGE MANHUNT OF "SILENT" JOHNNY YORK...
MONOGRAM PICTURES presents
WAYNE MORRIS
...He waited ten long years for vengeance then had to choose between his hate...and the lips of the girl he loved!
SIERRA PASSAGE
with
LOLA ALBRIGHT
LLOYD CORRIGAN • ALAN HALE, Jr.
ROLAND WINTERS
A LINDSLEY PARSONS PRODUCTION
Associate Producers, Wayne Morris and Ace Herman • Screen Play by Warren D. Wandberg, Sam Roeca and Tom W. Blackburn

Eagle-Lion Acquires Three Peter Cusick Productions

Eagle-Lion Films of Canada, Limited, in conjunction with Eagle Lion Classics Incorporated, New York, concluded negotiations with Cusick International Films of New York Incorporated for the distribution of "THE LONG DARK HALL," a Nunnally Johnson story, starring Lilli Palmer and Rex Harrison, and two other Peter Cusick productions, it was announced by Frank H. Fisher, General Manager of Eagle-Lion Films of Canada.

Besides THE LONG DARK HALL the two Peter Cusick productions include PADON MY FRENCH, a Royland Kibbee comedy co-starring Merle Oberon and Paul Henreid, now in its final editing stage, and a Harry Kurnitz film adaptation of the Somerset Maugham short story HIS EXCELLENCY, scheduled for shooting in July. Mr. Cusick is presently negotiating with Hedy Lamarr and Rex Harrison to play the leads in this production which will be made in London.

In announcing the acquisition of these pictures for distribution in Canada, Mr. Fisher said: "We are extremely happy to have made this arrangement, and are particularly pleased with the strong box-office appeal of the "star" names and the top-quality stories which are being used to produce these films."

PRAIRIE NEWS

By BRUCE PEACOCK

FIRST show business personality to be accorded such an honor, singer Marian Anderson was introduced to members of the Saskatchewan Legislative Assembly by Premier T. C. Douglas. Miss Anderson was in Regina for a Celebrity Concert appearance. She addressed the legislators briefly and said she regretted her contract prevented her from singing for the assembly.

* * *

W. D. and F. D. Welykholowa, who own and operate the Capitol theatre, Kamsack, Sask., have bought the Elite theatre, Kamsack, from Theatre Agencies, Winnipeg. The Elite will remain closed until spring.

* * *

Frank Hastings, manager of the Roxy theatre, Nipawin, Sask., had his curling team in Regina for the annual Regina bonspiel. The Hastings rink was a strong contender for aggregate honors and won the Leader-Post event, one of the bonspiel's major events.

The Canadian Association for Adult Education, sponsor of the annual Canadian film awards, has published a 100-page book called "Survey of Film Services in Canada."

Preparations are going ahead for the 1951 film-award festival sometime in March at Ottawa.

Wolfe Elected President Vancouver Pioneers

The Canadian Moving Picture Pioneers, Vancouver Branch held their annual dinner and election of officers at Hotel Vancouver, Feb. 8th. Harry Wolfe, United Artists manager, was reelected President. Arthur Grayburn of Odeon Theatres was reelected secretary-treasurer and Mickey Goldin, Studio manager, was elected vice-president, replacing Hank Leslie.

The annual report was read, and shows a healthy financial condition, also that nineteen new members were added in the past year making the membership 76 old-time-theatre and exchange-members.

Johnny Schuberg, Canada's oldest exhibitor, and Jimmy Brown, the latter who suffered a stroke nine months ago, attended the annual.

New members introduced included Bill Boyd, Kelowna Drive-in; Jack Zaitzo; Jack Reid, Eagle-Lion manager transferred from Calgary Branch; Bill Myers, Plaza, Vancouver. Harry Howard of Theatre Equipment Supply; Bill Forward, manager General Theatre Supply Co., George Hislop, 20th-Fox; Art Gilbert and John Jackson of MGM.

Other new members who were not present were Ted Foley, Studio theatre; Walter Mead and Pat Murphy of Paramount Drive-in, Burnaby; Jim Green, Ridge Theatre; Gerry Sutherland, Odeon Theatre supervisor; Jack Lucas, Windsor Theatre; and George Clark of Famous Players.

Three members passed away in 1950, Willis Dewees, Joe Errington, and Basil Horsfall.

Claude Smith, Paramount Theatre, Chilliwack came in for the meeting. The affair was voted the best to date and a standing vote of thanks was given the officers. A stag party will be held in March.

Lynn Geremia, formerly at the Studio, is now on the staff of the Vogue Theatre. Dave Souter, who resigned as booker at Eagle-Lion Films, is now in the trucking business with his brother in Vancouver.

Stan Creech of the Kamloops and Vernon drive-in theatres, was along film row lining up his summer bookings for both spots.

Vancouver News

JACK DROY

TWO outdoor theatres are beating the gun this year due to an early spring and are reopening next week. They are Cascades near Vancouver and the Boyd drive-in at Kelowna in the British Columbia interior, no others have announced opening dates.

* * *

Floods and land and rock slides have tied up transportation on all railroads and main roads in the Fraser Valley section of the province. No trains arrived here in four days and some theatres were without films. Chilliwack, 50 miles from Vancouver, was the worst spot, and more floods are expected when the snow melts. The last floods in B.C. cost the two governments over ten million dollars for dikes, etc.

* * *

Howard Boothe, Odeon district manager announced changes in their local set-up, Frank Marshall manager of the Metro, New Westminister, transferred to Lux, Vancouver replacing Carmen Gentile, who is off on an extended leave of absence due to poor health. John Stobbart from the Cambie, Vancouver succeeds Marshall at the Metro. Garth Johnston assistant manager at the Vogue, was promoted to replace Stobbart at the Cambie. Vicki Lobb, Vogue secretary moves up to assistant manager at Vogue, and in turn is replaced by Betty Singerman who was formerly cashier there. All changes effective Feb. 12.

* * *

Dorothy Meadowcroft, who was secretary at the Orpheum, and who left to join the CPR here is back in show business as secretary to Charlie Doctor at the Capitol.

* * *

George Moss, former manager of the Lonsdale, North Vancouver, is now a member of the stage crew at the Hastings. Hugo Ray, local lawyer, who sold the Beacon Theatre, (now the Odeon-Hastings,) was elected Alderman in West Vancouver. Roma Baker, head usherette at the Vogue, was married to Del Escott of North Vancouver on February 17.

* * *

Jimmy Patterson, 20th-Fox manager, was stuck at Kamploops, when the railroads were tied up by floods. June Walters, Columbia Pictures stenographer, resigned and was replaced by Leone Semancik; Coleen McKibbin, at Fox replaces Joyce Gamman stenographer who left to be married.

SHOWPLACE

by JACK KARR

The town's newest movie house, the Savoy, had its launching last night with no more than the usual number of headaches that attend such events, and with almost no fanfare whatever. The Savoy, a tidy little 750-seater at Yonge and Gerrard, is the latest addition to Ben Okun's Biltmore fleet and is going to specialize, we're told, in first run pictures of the action school. For the opener, they have "M... ..." which was made entirely in New York by ... represents a reasonably large pay...

...VERSE"

...e of a Laurel ... by Joseph ...ed at the ...ing cast: ...

...novelties— ...them Stairs, ...Line"

...Boys. ...en. ...

...ale ... ...ced ...

...they ... ...ug themse... ...um, didn't ...ght.

Opening w... Macks, a tri... would be rat... for the fact ... have recently ... house. Three ... have ...

...

...

WIN A 16-INCH RCA TELEVISION SET AT THE
12th Annual Allied Printing Trades
PRINTERS' BALL
SATURDAY, FEBRUARY 17th, 8.30 p.m.
Entire Convention Floor of the
ROYAL YORK HOTEL
3 BANDS — 3 BALLROOMS
MART KENNEY — THE MADHATTERS
ELMER McCAULEY
CARDS—PRIZES TICKETS-$1.50
TICKETS AVAILABLE AT MOODEY'S, BAGNATO'S AND STRAND AGENCIES

DANCING TONIGHT
and Every Tuesday and Friday
OLD TIME and MODERN
ORANGE HALL
Yonge and College
BOB McCAW and His Orchestra
Square Dancing at its Best

MENDELSSOHN CHOIR
Sir Ernest MacMillan, Conductor
Belshazzar's Feast
Walton
Spring Symphony
Britten
Toronto Symphony and Soloists
WEDNESDAY, Feb. 21 8.25 p.m.
SEATS NOW
$1.50 - $1.25 - $1.00 - $.50 (No Tax)
MASSEY HALL

SAT. AFTERNOON
DIXIELAND JAM SESSION
Featuring
DIXIELAND'S ALL TIME GREAT
PHIL NAPOLEON
AND HIS MEMPHIS FIVE
NO COVER CHARGE
Edison HOTEL
"Home of the Spaetzmann"
FAMOUS FOR SPAREERIBS

DANCE TO
JACK EVANS'
Orchestra

Super Dancing
in the
ROOM

Feature Daily at: 12.00 - 2.25 - 4.35 - 7.00 and 9.25

HEY FILMED THIS LOVE STORY
638 MILES FROM
NOWHERE...

20th Century-Fox went to the Blue Ridge hills of Georgia to bring you this tender and moving romance... told as it was lived!

ONLY THE MOUNTAINS SAW IT HAPPEN...

ONLY THE HEART CAN DESCRIBE ITS G

I'd climb the Highest Mountain
Technicolor

SUSAN HAYWARD
WILLIAM LUNDIGAN
RORY CALHOUN
Barbara Bates · Gene Lockhart · Lynn Bari · Ruth Donnelly · Kathleen Lockhart
ALEXANDER KNOX

Featuring the 1165 people of Demorest, Georgia

ON THE SAME PROGRAM
20th Century-Fox

The 20 minute feature shows how Communist aggression has followed the same pattern and hopes to inspire our will to fight for freedom against the Com... who are trying ... dynamic message ... way of life on the ...

WHY ETHIOPIA? WHY FINLAND? WHY POLAND?
20th Century-Fox Movietone presents
...OREA?

ST REGIS HOTEL
DA...
NIGHTLY
ROOM

Biltmore
CONTINUOUS FROM 9 A.M.
GIANT ALL COLOR DOUBLE BILL
FIRST TORONTO SHOWING
TRAIL of ROBIN HOOD

PLAYERS THEATRES
FURTHER INFORMATION
EM. 4-0141
9 a.m. to 9 p.m. DAILY

VILLAGE 477 Bloor St. W. (At Cowan Ave.)
MARIO LANZA—KATHRYN GRAYSON
"TOAST OF NEW ORLEANS" (Color)

AVENUE 331 Eglinton Ave. W.
Evenings 6.45
DENNIS MORGAN — JACK CARSON
"IT'S A GREAT FEELING" (Color)
Robert Mitchum — "PURSUED"

BLOOR At Bathurst
Continuous Show Daily
CLARK GABLE — BARBARA STANWYCK
"TO PLEASE A LADY"
Marlene Dietrich — "DESIRE"

OAKWOOD At St. Clair
Parking—Rear 7
RAY MILLAND — REDY LAMARR
"Copper Canyon" (Color)
Barbara Stanwyck—"THE LADY GAM..."

THE SHOW OF THE WEEK
BETTY GRABLE
DAN DAILEY in
My Blue Heaven
Technicolor
and
...EWART
...Hale in ...

...WAN AVE.
...OAST CLUB

...laughter he...

DALE ROBERTSON
—he's got love on the run!

BENAY VENUTA
—couldn't be cute!

DUNHILL DANCE TRIO
—terrific from Paris to Rio!

FRANK FONTAINE
—has fun times other times!

DAILY FROM 7 P.M. ... ALH...

ST. CLAIR At Dufferin Sts. 2 p.m.
Tea for Two
Three ...
PALACE Danforth-Pape Cent.
DORIS DAY GORDON MACRAE
ELEANOR PARKER
PATRICIA NEAL · RUTH ROMAN
DURING SATURDAY MATINEE "THREE SECRETS" WILL BE REPLACED BY "TWO GUYS FROM TEXAS"

930
BORN YESTERDAY
IMPERIAL
TORONTO
HOLLIDAY · HOLDEN
BROderick CRAWFORD

...EVENING
In the Beautiful "NORMANDIE" Dining Lounge
To
HARRY GESNER and His Orchestra
Free Parking

SUNDAY DINNER
For the Family
from 4 Until 9 p.m.
In a Comfortable Atmosphere

For Reservations Phone Emile
Orchard Park
Queen E. at Kingston Rd.
GR. 1177

CALL IT WONDERFUL!
CALL IT GREAT!

Star-Spangled Song-
Laugh-Packed
the musical with the mostest... THE ALL-TIME, BIG-TIME, GOOD-TIME SHOW OF THE YEAR!

20th Century-Fox's
Call me Mister
Color by Technicolor

$6.60 BROADWAY SHOW NOW ON OUR SCREEN AT REGULAR ADMISSION PRICES!

8 SWELL SONGS!
I JUST CAN'T DO ENOUGH FOR YOU BABY
...IRLS LIKE YOU

UNIVERSITY
BLOOR ST. WEST NEAR BAY
AT BOTH THEATRES NORTOWN
EGLINTON AT BATHURST
Famous Players Theatres

UNIVERSITY: 12
1.50 - 3.45 - 5.40
7.30 - 9.25
NORTOWN: 2 - 3.5
5.52 - 7.52 - 9.52

Clifton WEBB
THAT DELICIOUS MAN!
for Heaven's Sake
...DEBORAH KERR
...CHARLES COBURN
YOU WERE MEANT FOR ME
TIVOLI
CAPITOL

THE SNAKE PIT
OLIVIA de HAVILLAND and MARK STEVENS
VICTORIA
TOGETHER IN ONE GREAT BARGAIN PACKAGE
APARTMENT FOR PEGGY
JEANNE CRAIN
WILLIAM HOLDEN
IN TECHNICOLOR!
EGLINTON

VERYWHERE!

Views and Reviews

JACKIE ROSS

THE ENFORCER (Warner Brothers) with Humphrey Bogart, Zero Mostell and Everett Sloan.

In spite of the protests of various organized groups, the place of violence in life as it is presently constituted is undeniable and, as proven by pictures like The Enforcer, represents too good a story source to be summarily dismissed because people don't like crime. In The Enforcer, Warner Bros. have drawn on the activities of the infamous Murder Incorporated for their expose of a criminal mastermind who conceives the idea of murder for profit. Played by Everett Sloan with a cynical malevolence, the homicide expert is a fascinating study of the a-moral man, a man who, in explaining his nefarious profession, claims, "I was born too late. All the rackets were taken. But I've got an idea for a new business—murder." And, disregarding the ethical aspects, it looks like a promising enterprise. No advertising is necessary; word of mouth will spread about the efficiency of the organization. Expenses are at a minimum and chances of getting caught are slight because, as he explains, this organization will take the motive out of murder. The story of The Enforcer is briefly the story of the success of this business and of how a hard-hitting district attorney (Humphrey Bogart) put the motive back into these murders and, in so doing, brought the criminals to justice.

True enough, it isn't a pretty fairy tale; but, also true enough, Murder Incorporated was a slice of American life, as much so as Coca Cola and hot dogs. If the picture is too hard to take for young people and those with weak stomachs, let them not go to see it. But they should not take exception to it (and others of the genre) being made. The less that is known about crime, in all its aspects, the less is done about it. In publicizing criminal activities, with pictures like The Enforcer, White Heat and Knock On Any Door, Warner Brothers have given movie goers some insight into what may be going on beneath their very noses and some incentive to put a stop to it. These pictures are not low-budget thrilers, where a life of crime is idealized beyond all reality. The Warner studio, which seems to have some special understanding of the underworld, has consistently made intelligent and realistic crime pictures. Far from being intimidated by the Pollyana element, this commentator would like to see this studio continue their explorations into criminal life, if every exploit keeps to the quality of excellence maintained, if not bettered, by The Enforcer.

STORM WARNING (Warner Bros.) with Doris Day, Ginger Rogers, Steve Cochran and Ronald Reagan.

Having built up Doria Day as a top musical star, Warner Bros. has taken the plunge and, in Storm Warning, has transformed her into a dramatic actress. The results are surprisingly good as, in fact, is the whole film.

Produced under the aegis of Jerry Wald, Storm Warning has to do with a murder in a small southern town and how it affects the people who live there. Ginger Rogers, a New York model, arrives in town to visit her married sister, to find herself in an atmosphere of confusing tension. Unable to get a taxi, she starts to walk along the deserted street

(Continued on Page 14)

TRADE HEADLINES

Toscanini forced to quit NBC Symphony Orchestra program because of illness.

•

Joint Production Advisory Committee, England, reports 900 less employees at British Studios in 1950 than there were in 1949. Decrease in production is the cause.

•

Sir Alexander Korda's Tales of Hoffman will have a world premiere at the Metropolitan Opera House sponsored by The Red Cross.

•

Lopert Films distributing Tales of Hoffman will open regular run of picture at Bijou, New York, also ballet sequel to Red Shoes, produced by Powell and Pressburger with Moira Shearer.

•

F. Scott Fitzgerald's daughter, Mrs. Frances Scott Fitzgerald Lanahan, warns studios not to produce biography of her late father.

•

Bette Davis and Anne Baxter both nominated for "Best Actress Academy Award" for work in All About Eve.

•

United Artists management report this company will not produce but will invest in productions.

•

Charles Chaplin will not produce scenes for Limelight, his next picture, extensively in London, but in Hollywood. Chaplin will star in film with son Sydney in important part.

•

Jock Lawrence joins General Eisenhower's staff in Paris as Colonel.

•

Paul V. McNutt to be paid for services to United Artists — Krim, Benjamin get voting trust stock.

•

Independent productions are sought by major companies on deals.

•

Eagle-Lion Studio, Hollywood, filed damages suit against former superintendent alleging disappearance of properties—$50,000.00 punitive damages stated.

•

Wall Street group headed by David J. Greene mentioned as likely purchaser of RKO Theatres stock.

•

Bernard Kranze, Assistant to W. J. Heineman, likely to take over as Vice-President in charge of production should Heineman leave Eagle-Lion Classics.

•

Italian production reaches new high in 1950 as stated by Eitel Monaco, President of Anica — productions reach new high of 105 pictures, box-office increase $10,000,000 in year.

Ads like this are appearing in 58 National Magazines and 93 Sunday Newspaper Supplements totaling 185,761,000 circulation.

women enjoy the fun, and others have been educated to wrestling through TV.

I have never seen a wrestling match, but I found Mr. Universe most amusing. It is clever in its idea and in its presentation, the scenes and the dialogue are amusing, and even if you know as little about wrestling as I do, I believe you will find this picture entertaining.

For those who are wrestling fans, it would have an added enjoyment, for it is really a burlesque on the gentle art of having your foot bent forward until it breaks, being tossed about like a sack of flour, and pinned to the ground for the proper count.

I have heard about Gorgeous George, with his permanent wave, but I wonder if Gorgeous George has heard about Mr. Universe? People tell me that I am the easiest audience in the world; there are some pictures which I have not enjoyed, but certainly Mr. Universe I found lots of fun.

I AM regretful to report that Irwin Taube, son of Mr. and Mrs. Syd Taube, who are now resident in Los Angeles, died recently in a hospital in Los Angeles. Irwin had been ill for a few years, and had a very serious operation in Toronto before he left with his parents for California. To Syd and Ray Taube, and to the other members of the family we join, with hundreds of their friends in Canada, in expressing our sympathy and regrets.

RAY PRESENTS

(Continued from Page 3)

Torontonians are showing a good deal of interest in this film of their city, which has been well-produced, and with a camera-eye directed towards furnishing entertainment.

THE Savoy, on Yonge Street at Gerrard, is Toronto's newest motion picture theatre, with a seating capacity under 800. It adds a new theatre to the circuit of theatres which Ben Okun and his associates are building in Ontario. The Savoy is an attractive house, following a streamlined form of architecture, and which makes good use of the space which it has available.

The decorative scheme is in good taste, the carpeting attractive, and of an unusual design, rest rooms are down a flight of stairs, and are well laid-out, providing a powder room for the ladies and generous black-tiled conveniences, all of which add to the smartness of the theatre.

The candy bar, and other refreshment services, have been placed together against the wall of the inner lobby, and while there is a wide sweep of counter, it does not crowd into the inner lobby. This candy-bar makes an attractive display, and is unusual in its style. The displays are open for view, behind glass enclosures, but are not disturbed, the service for sales being taken from supplies behind the display.

THE opening picture was Mr. Universe, an Astral release of a Laurel production, directed by Joseph Lerner. Jack Carson, Janis Paige, Bert Lahr, Maxie Rosenbloom manage to keep things moving, aided by that good-looking specimen of man, Vincent Edwards, as Tommy Tomkins.

The story is an expose of the wrestling bouts with which we have become very familiar, principally because many

Ads like this are appearing in 58 National Magazines and 93 Sunday Newspaper Supplements totaling 185,761,000 circulation.

RUDYARD KIPLING'S MGM KIM

(Continued from Page 1)

but returned to India and at the age of seventeen he became sub-editor of the Lahore Civil and Military Gazette. Departmental Ditties was his first published book of verse, in 1886. Plain Tales From The Hills was published the following year, and this book of short stories as did his former book of verse, contained mainly his contributions to the paper on which he worked.

In 1887-89 Rudyard Kipling published six paper-covered volumes in Wheeler's Railway Library; Soldiers Three, The Story of the Gadsbys, In Black and White, Under the Deodars, The Phantom Rickshaw and Wee Willie Winkie. Kipling was not yet twenty-four and followers of Kipling, critics and reviewers, have said that among these early books of Kipling are to be found some of the best verse and stories which he has written. The character of Terence Mulvaney in Soldiers Three, became one of the most popular in fiction and Mulvaney and Kipling became world-famous.

As I think of Kipling in relation to motion pictures, I recall that years ago William Fox produced a picture based on Kipling's The Vampire, with Theda Bara. Fox selected a line from this famous poem, A Fool There Was, and Frank Powell cast Theodosia Goodman, unknown to stage or screen, as the Vampire. Theodosia became Theda and Goodman became Barranger, and later Barranger became abbreviated to Bara.

Kipling's verse, The Vampire, was suggested from a painting by Phillip Burne-Jones, and The Vampire made Theodosia Goodman a star, William Fox and exhibitors a great deal of money in the several vampire starring roles which Theda Bara played, and which William Fox produced.

From Sea to Sea was collected in book form, from letters which Kipling wrote to his old newspaper in Lahore during his travels in India, China, Japan and America, during 1887-89. When Kipling reached London in 1890, his fame had already preceded him. In 1891, he published Life's Handicap, which contained some of his best stories on India. That same year he published The Light That Failed, with a different ending to that which was published in Lippincott's Magazine. This was in novel form, and in 1905 it was dramatized with John Forbes-Robertson appearing as the star in a tour through England and America.

Prior to the dramatization of The Light That Failed, Kipling lived in America for four years, and in 1892 he married Caroline Starr Balestier, whose brother, Wolcott, collaborated with Kipling on the Indian novel, the title, The Naulahka. To the National Observer, he contributed a series of Barrack Room Ballads, published in book form in 1892; Danny Deever, Tommy, and you who have read Tommy will recall the biting humor in these lines:

"I went into a public-'ouse to get a pint of beer,
The publican 'e up an' sez, 'We serve no red-coats here.'
The girls be'ind the bar they laughed an' giggled fit to die,
I outs into the street again, an' to myself sez I:
O it's Tommy this, an' Tommy that, an' 'Tommy go away'
But it's 'Thank you, Mister Atkins,' when the band begins to play,
The band begins to play, my boys, the band begins to play,
O it's 'Thank you, Mister Atkins,' when the band begins to play."

Gunga Din is included in Barrack Room Ballads, so is Mandalay, Belts, Loot, The Sons of the Widow, Fuzzy-Wuzzy, and many more which men in uniform and civilians learned, as we say, 'off by heart.'

Two of his most-widely read and most-acclaimed poems are The Recessional, written for Queen Victoria's Diamond Jubilee in 1897, and The White Man's Burden. In The Recessional, these famous lines have had a musical background for their power and rhythm:

"God of our fathers, known of old—
Lord of our far-flung battle line—
Beneath whose awful hand we hold
Dominion over palm and pine —
Lord God of Hosts, be with us yet,
Lest we forget — lest we forget."

Kipling achieved his greatest popularity with his The Jungle Book and The Other Jungle Book published in 1894-95, and through these books he became the favorite author of the youth of that period. Kipling enjoyed this popularity, writing Stalky & Co., stories of life in a boy's school, Just So Stories for young children, and many other short stories, and he became known as The Prince of Story-Tellers.

He was offered a baronetcy, which he refused, but accepted the Nobel Award for literature in 1907. It was not until 1925 that he published The Irish Guards in the Great War.

Kipling's poems were challenging, many were of a political and controversial nature, but Kipling in this respect was no different than other great poets, despite the fact that his politics made him enemies, and dimmed his popularity. However, history has recorded that some poets have been jailed for their views and not their poetry, which shows a perverseness in human nature, which should have jailed some poets for their poetry, and made them economically secure for life in appreciation of their views.

As an example, The Sons of The Widow was not only frowned on by The Widow of Windsor, but the court, and it is said Queen Victoria never forgot Rudyard Kipling, the poet, but some say, she never forgave him.

In The Telegram, Saturday, Feb. 17th, there is an interesting column under the caption, Book Talk, by James Scott, Book Editor, which deals with Kipling in Canada, which the writer states, "Knew Curious Events."

The opening paragraph of James Scott's story reads, "Now that Kim is alive again—this time on the screen in the MGM production of the same name—certain recollections of Rudyard Kipling's two visits to Canada come to mind."

A reference is made to the time when Rudyard Kipling and his bride arrived to do a cross-country trip, and that among his wedding presents was a silver flask filled with whiskey, but which leaked so badly that the smell of whiskey permeated the entire Pullman. Kipling, in relating the story, said that the passengers appeared to be so sorry for Mrs. Kipling, "who had linked her life to this shameless inebriate."

Being shocked at the smell of whiskey is not surprising, for I remember as a young girl going to one of my first formal dances, and how we whispered among each other about a young man on whose breath we smelled whiskey. Not one girl would dance with him. As I recall how shocked we were, I wonder if what we smelled was not some concoction, with alcohol, which the poor young man had rubbed on his hair to slick it down. Today, the young men ask the young girls to have a drink and should one refuse, I believe the young men would fall dead of shock.

It is related by Scott that when the Kiplings reached Vancouver they decided to buy twenty acres of land in North Vancouver, on which they paid taxes for many years only to discover that their twenty acres belonged to someone else. Kipling, in relating the story, states that this experience cured him of speculating in real estate.

In 1906, Kipling returned to Canada and received an honorary degree from McGill, for which honor he delivered a speech, which it is recorded the students considered dull, and having given Kipling a ride through the streets of Montreal in what is described as a "fragile horse-vehicle" they dumped him out, and asked him to say something amusing.

The idea that Canada is a land of mountains of snow may not have been born from the pen of Rudyard Kipling, with Our Lady of The Snows' poem,

(Continued on Page 14)

The Glory Story of the Great

Sioux Indian Uprising!

TOMAHAWK

COLOR BY TECHNICOLOR

BRIDGER The frontiersman
JULIE The beautiful

Universal International

CARRINGTON
The soldier

BECKWORTH
The trapper

MONAHSEETAH
Cheyenne Princess

LT. DANCY
The coward

RED CLOUD
Sioux War Chief

The war cry screams...
The war drums throb...
and a howling horde
of reckless redmen
rides to vengeance!

Starring **VAN HEFLIN · YVONNE De CARLO**

WITH **PRESTON FOSTER · JACK OAKIE · TOM TULLY · SUSAN CABOT** and **ALEX NICOL**

Screenplay by SILVIA RICHARDS and MAURICE GERAGHTY · Directed by GEORGE SHERMAN · Produced by LEONARD GOLDSTEIN · A UNIVERSAL-INTERNATIONAL PICTURE

Another Hit From

Empire - Universal Films Ltd.

CRAWLEY FILMS PROFITS UP

Crawley Films Limited of Ottawa and Toronto sold and completed over $300,000 worth of films in 1950, president, F. R. Crawley announced at the annual staff budget meeting held recently. Five years ago, he pointed out, Crawley's gross was $40,000, producing only 12 films that year.

This year the company has completed 58 motion pictures and filmstrips including 28 complete productions, 20 major sounding and editing jobs from footage shot by others and 10 slidefilms. In addition, he said, the firm has a number of other productions under way but not quite completed at the end of the year.

Mr. Crawley also noted an increase in the precentage of American dollars making up the company's gross in 1950. Last year 15 percent of the gross was in U.S. currency. This year 20 percent of the company's business was in American funds. Included in the American contracts was the completion of five motion pictures and five film-strips on Child Development for McGraw-Hill Text-Films to be distributed to American and Canadian high schools and universities. Other U.S. customers include the International Film Bureau of Chicago, Films Inc. of New York, Grenfell Associations of America, and the Society for Visual Education.

Contrary to reports, Mr. Crawley stated, a contract has not been signed with Monogram Pictures of Hollywood. The firm is interested in low-budget-feature-length films with a Canadian theme and anticipates production of some if circumstances are favorable.

Trans-Canada Showings

Use This Information As Your Guide on Release Dates

VANCOUVER

CAPITOL
Never A Dull Moment (RKO) with Irene Dunne and Fred MacMurray.
PLAZA-FRASER
DOA (U-A) and Quicksand (U-A)
HASTINGS
Hot Rod (Mono.) and Vaudeville on stage.
ORPHEUM
Dallas (WB) Technicolor with Garry Cooper and Ruth Roman.
STRAND
Second Week. Bonnie Prince Charlie (EL) Technicolor with David Niven.
VOGUE
The Mudlark (20th-Fox) with Irene Dunne and Alec Guinness.
STUDIO
A Song To Remember (Col.) Technicolor with Merle Oberon and Paul Muni.

MONTREAL

CAPITOL
The Breaking Point (WB) with John Garfield and Patricia Neal.
IMPERIAL
Kansas Raiders (E-U) Technicolor and Experiment Alcatraz (RKO).
LOEW'S
King Solomon's Mines (MGM) Technicolor with Deborah Kerr and Stewart Granger.
PALACE
Never A Dull Moment (RKO) with Irene Dunne and Fred MacMurray.
SNOWDON-OUTREMONT
Under The Gun (E-U) and Three Secrets (WB).
AVENUE
Seventh Week. Trio (Para.) with Anne Crawford and Jean Simmons.
PRINCESS
The Man Who Cheated Himself (20th-Fox) with Lee J. Cobb and Jane Wyatt.

CALGARY

CAPITOL
September Affair (Para.) with Joan Fontaine and Joseph Cotten.
PALACE
The Outlaw (RKO) with Jane Russell.
GRAND
Halls of Montezuma (20th-Fox) Technicolor with Richard Widmark.
STRAND
The Steel Helmet (Cardinal) and Bandit Queen (Cardinal).

SAINT JOHN

PARAMOUNT
Harriet Craig (Col.) with Joan Crawford and Wendell Corey.
CAPITOL
Call Me Mister (20th-Fox) Technicolor with Betty Grable and Dan Dailey.
STRAND
Rio Grand (E-U) with John Wayne and Maureen O'Hara.

TORONTO

DOWNTOWN
The Steel Helmet (Cardinal) and Hot Rod (Mono.).
EGLINTON-VICTORIA
The Snake Pit (20th-Fox) and Apartment For Peggy (20th-Fox).
IMPERIAL
Born Yesterday (Col.) with Judy Holliday and William Holden.
UPTOWN
Second Week. Two Weeks with Love (MGM Technicolor with Jane Powell and Ricardo Montalban.
ODEON-CARLTON
Halls of Montezuma (20th-Fox) Technicolor with Richard Widmark.
INTERNATIONAL CINEMA
The Titan (Astral) with Frederic March.
TOWNE CINEMA
Women Without Names (Cardinal) with Valentina Cortesa and Francoise Rosay.
UNIVERSITY-NORTOWN
Call Me Mister (20th-Fox) Technicolor with Betty Grable and Dan Dailey.
SHEA'S
I'd Climb the Higest Mountain (20th-Fox) Technicolor with Susan Hayward and William Lundigan.
SAVOY
Mr. Universe (Astral) and Tough Assignment.
LOEW'S
Second Week. Kim (MGM) Technicolor with Errol Flynn and Dean Stockwell.
HYLAND
Third Week. The Mudlark (20th-Fox) with Irene Dunne and Alec Guinness.

WINNIPEG

CAPITOL
At War With The Army (Para.) with Dean Martin and Jerry Lewis.
GAIETY
Three Secrets (WB) with Eleanor Parker and Patricia Neal.
LYCEUM
Second Week. Rio Grande (E-U) with John Wayne and Maureen O'Hara.
MET
Dallas (WB) Technicolor with Gary Cooper and Ruth Roman.
ODEON
Hamlet (EL) with Laurence Olivier.
GARRICK
Double Crossbones (E-U) Technicolor with Donald O'Connor and Helena Carter.

KIPLING'S KIM

(Continued from Page 12)

but even as far away as Russia, students knew that poem, and Canada and snow became synonymous.

Your patrons will enjoy the story of that Irish boy-hero, Kimball O'Hara, the orphan, known all over the world as Kim; they will enjoy this story of India, of Tibet, for today India and Tibet have been brought very close to us through this era of a United Nations.

It has been said that poets have a prophetic vision, that they frequently write of Coming Events, and just as frequently they are not conscious of the fact that they are being prophetic. Observe these lines, written by Rudyard Kipling, many, many, years ago, in Our Lady of the Snows:

"A nation spoke to a nation,
A Queen sent word to a throne;
Daughter am I in my mother's house,
But mistress in my own.
The gates are mine to open,
As the gates are mine to close,
And I set my house in order,
Said the Lady of the Snows."

And now treat your patrons to Rudyard Kipling's Kim, adapted for the screen by Metro-Goldwyn-Mayer, from the book of a world-famous author, an author of the people, who lived close to the people, and who wrote what his eyes saw, what his ears heard, what his mind thought and what his heart felt.

I was in London on January 19th, 1936, when Kipling died. There were, on that day, feature stories in all the press dailies on Kipling. But on January 20th, 1936, King George V died and this world event pushed Kipling off all the front pages but not out of his Niche of Immortality.

—THE EDITOR.

Views and Reviews

(Continued from Page 10)

and inadvertently witnesses the murder of a newspaper reporter who is dragged out of jail by the Ku Klux Klan and shot before her horrified eyes. Later on, when she meets her new brother-in-law, she recognizes him as a member of the gang. From then on, the plot follows a counterpoint pattern, alternating between the efforts of the Klan to prevent the case coming to trial and the model's natural reticence to testify in view of the family relationship. The situation reaches a climax when the brother-in-law (Steve Cochran), freed of a murder charge, gets drunk and attacks his sister-in-law. In this scene, the writers have evidentally taken a leaf from the book of the Streetcar Named Desire company which perhaps was shooting on the next lot. In any case, the attempted rape is foiled by the entrance of his wife and Miss Rogers is taken by force to the Klan meeting, there to be dealt with in a way which should keep the audience on the edge of their seats. To tell the ending would be unfair however, for once, all the god people do not live happily ever after, which is a nice change of formula.

Proven—A Double Bill of Double Strength

Deborah Kerr and Stewart Granger, each starring in an outstanding previous hit, are providing Canadian exhibitors that extra action on the screen and at the box-office which adds up to a smash success. The pictures are SARABAND and I SEE A DARK STRANGER. The time to play them is now.

The J. Arthur Rank Organization Presents:

SARABAND (Action Melodrama). Color by Technicolor. Stars Stewart Granger, Francoise Rosay, Joan Greenwood, Flora Robson. A Michael Balcon Production from Ealing Studios. Eagle-Lion Release.

I SEE A DARK STRANGER (Adventure Thriller). U. S. Title—The Adventuress. Stars Deborah Kerr and Trevor Howard. Produced by Sidney Gilliatt and Frank Launder. Directed by Frank Launder. Eagle-Lion Release

Book Them Now From Eagle-Lion

LIZABETH SCOTT
JANE GREER · DENNIS O'KEEFE
in
The Company She Keeps

RKO RADIO PICTURES

Produced by JOHN HOUSEMAN · Directed by JOHN CROMWELL
Story and Screenplay by KETTI FRINGS

NATIONALLY ADVERTISED with full page ads to the multi-million readers of the four big weeklies... LIFE, LOOK, SATURDAY EVENING POST and COLLIER'S.